EM|EX15 Zolid DNA Basic

Esthetic Management

This basic course provides theoretical background knowledge and reliable handling with Zolid, Zolid FX and Zolid HT+. You will receive valuable tips and tricks for processing of the materials.

Course contents

DAY 1:
- Detailing/preparation of the frameworks
- Theory lecture: zirconia, especially Zolid/Zolid FX/Zolid HT+
- Preparation of the coloring liquids
- Coloring of the Zolid bridges brought by the participants (handling with bridge units and fabricating "The 20-second-crown")
- Drying of the restoration and sintering process
- Presentation of further indications for Zolid (vestibular veneering etc.)
- Use of the virtual articulator

DAY 2:
- Discussion of the results of the sintered Zolid frameworks
- Staining, glazing and polishing of the fully anatomical bridge, if necessary, add-on firing
- Demo of One-Layer-Technique
- Exchange of experience, tips and tricks while using Zolid and Glassceramic materials
- Revision of the most important course contents

Information

A three-unit bridge and a single molar are fabricated by the participant, optionally an incisal crown or a cutback-crown. You can choose between the materials: Zolid, Zolid FX or Zolid HT+, the incisal crown preferably out of Zolid FX. Data (STL-files) will be provided via e-mail.