

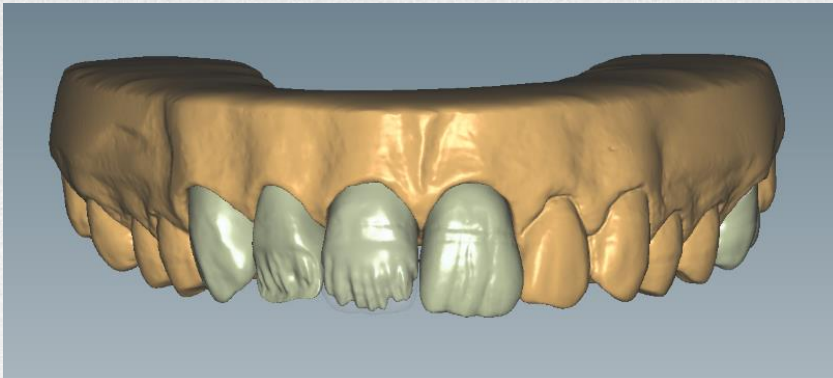
EM|EX16 Zolid DNA Variations

Esthetic Management

Long-term stability, even under extreme conditions of use - this is the simplest way to describe Zolid DNA, the optimised zirconium oxide material. This ranges from highly translucent (FX), high-strength (HT+), pre-stained (PS) to multi-layer (ML) starting material – always matched to the desired indication.

Course contents

This course offers the opportunity of getting to know all material variants and application options better under professional guidance. Starting from a course model with 5 units, the participants will fabricate full anatomical aesthetic crowns, which includes the use of the cutback technique.



Course structure

- _ Background to material development, properties and processing.
- _ Preparation of the restorations to be stained with the corresponding liquids and applying various staining techniques as well as explanation of the sintering process.
- _ Joint assessment and discussion of the sintered results.
- _ Fitting the restorations to the model.
- _ Veneering the cutback restorations with simple minimal layers.
- _ Completion of the course work with painting and glaze firing if applicable.

Objective of the course

How to achieve a predictable and yet highly aesthetic result with a simple and structured workflow.

TRAININGS



Target group

- _ Ideally, the participants would already have gained experience with the materials and use this course to deepen their knowledge and/or gain experience with new materials.
- _ By the same token, this course is interesting for participants who have not yet worked with these materials and wish to gain an overview on the various options in a short space of time.
- _ The course is only of limited benefit for participants with no experience in this field. Here, we would recommend the basic course.

Note

The crowns are fabricated by Amann Girschbach. You will receive them at the training.